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# SUNNY ACRES NURSERY

ROBBINSDALE, MINN.

# Revised Price List for 1927 Covering Gladiolus and Iris

As there are a number of revisions in prices we desire to make we are issuing this abbreviated, descriptive list. Most of you receiving this list have our 1926 descriptive catalog to which you can refer if more detailed description is desired. Those who do not have it will gladly be supplied upon request.

We have made a number of reductions in price and on a number the price has been reduced 50% or more. The prices quoted are for good, flowering sized bulbs that have been stored under proper conditions to retain full vitality of the bulbs. Only clean, healthy bulbs will be sent to our customers which is vital if the very best results are to be obtained.

Culture of the gladiolus is extremely simple. Full exposure to the sun is imperative for best results. Plant the bulbs about four inches deep. If planted too shallow your plants will not stand up. Start planting operations as soon as the ground becomes warm and the danger of frosts is past. If a succession of bloom is desired, successive plantings can be made at intervals of ten days or two weeks. Keep them clean and free from weeds and see that the soil gets frequent cultivation. Be cautious in the use of fertilizer. If your soil is reasonably fertile they will produce good bloom. Pulverized sheep manure will be found very beneficial sprinkled over the surface after the bulbs have been well covered. In the early fall they must be dug and the tops removed close to the bulb. After they have dried, the roots and old bulb should be removed and the new stock kept in an airy, frost proof cellar. Frozen bulbs are worthless.

At prices quoted we include delivery where order amounts to \$1.00 or more. A liberal discount for early orders where quantity is desired. We know of no other flower that will give as much satisfaction as the gladiolus. Try a planting and be convinced.

We have quite a number of varieties which we are not listing at this time. If you have any particular variety that you desire to obtain that does not appear on this list, please do not hesitate to write us and we may be able to supply you.

## **GLADIOLUS**

Each
Aletha Purest deep canary yellow. Primulinus hy-
l mid
Alice Tiplady. Beautiful orange saffron. 10c America. Soft lavender pink. 5c Anna Eberius. Dark Velvety purple. 25c Arizona Rose. Finest rose pink. 10c Attraction. Cardinal red, with creamy white throat
America. Soft lavender pink56
Anna Eberius. Dark Velvety purple 25c
Arizona Rose. Finest rose pink. 10c
Attraction, Cardinal red, with creamy white throat
100
Baron Hulot. Deep violet blue; yellow lines on lower
netals.
petals10c Bertrex. A pure, glistening white10c Bluejay. Bright, light blue with creamy white blotch20c
Blueiay Bright light blue with creamy white
blotch20c
Butter Boy. Large buttercup yellow. 35c Byron L. Smith. Lavender pink on white ground. 10c Carmen Sylva. Pure snow white, throat slightly pencilled lilac. 15c Crimson Glow. Brilliant crimson overlaid darker
Ryron I. Smith Layender nink on white ground 100
Cormon Sylva Pura anow white throat slightly
noneillad lilea
Cuimagn Claw Philliant animagn avanlaid danker
abodo 100
shade10c
E. J. Shaylor. A beautiful, pure, deep rose pink, 10c Elizabeth Tabor. Early light pink with maroon
Elizabeth Tabor. Early light pink with maroon
blotch in throat25c Elora. A beautiful early creamy white with red
Elora. A beautiful early creamy white with red
lines in throat.
Empress of India. A rich, dark maroon red; almost
lines in throat15c Empress of India. A rich, dark maroon red; almost black5c Evaline. Violet over terra-cotta5c
Evaline. Violet over terra-cottabc
Evelyn Kirtland. Beautiful shade of rosy pink, dark-
Evelyn Kirtland. Beautiful shade of rosy pink, dark-
Evelyn Kirtland. Beautiful shade of rosy pink, dark- er at the edges fading to shell pink at center. 10c Flora. Rich yellow. Large flower on strong spikes.
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Each
Mrs. Frank Pendleton. Bright rose pink on pure
Mrs. Frank Pendleton. Bright rose pink on pure white ground. A giant blotch of richest car-
mine. 10c
Mrs. John R. Walsh. Heavily ruffled flesh pink. 25c
Mrs. Richard Lohrmann. Creamy shell pink with
pale yellow lip50c Mrs. Watt. American Beauty self color5c
Mrs W E Fryer Orange scarlet 5c
Muriel. One of the loveliest of the light blues. 20c
Muriel. One of the loveliest of the light blues. 20c Myra. Prim. hybrid. Deep salmon; yellow throat with pink lines
with pink lines5c
Niagara. A light creamy yellow5c
Opalescent. Large, pale rose lavender, with soft
Niagara. A light creamy yellow5c Opalescent. Large, pale rose lavender, with soft lilac throat lines25c Orange Glory. Grand orange colored with beauti-
ful lighter throat Ruffled 10c
ful lighter throat. Ruffled10c Panama. Fine large pink5c Peace. A late, pure white with Tyrian rose blotch. 5c Pink Wonder. La France pink shading to a pale
Peace. A late, pure white with Tyrian rose blotch. 5c
Pink Wonder. La France pink shading to a pale
pink throat10c Prince of Wales. Beautiful, early, salmon pink. 10c
Prince of Wales. Beautiful, early, salmon pink. 10c
Purple Glory. Deepest, velvety maroon red, with almost black blotches. Beautifully ruffled. 25c
Red Emperor Large deep scarlet flowers 15c
Red Emperor. Large, deep scarlet flowers15c Richard Diener. Pure geranium pink with a slight
sprinkling of ruby on creamy yellow center. 25c
sprinkling of ruby on creamy yellow center. 25c Rose Ash. Corinthian red, shading into ashes of
roses15c Rosella. Large, light rose color10c
Rosella. Large, light rose color10c
Salmon Beauty. Primulinus. Deep salmon with rich
salmon throat10c Schwaben. Delicate pale yellow with a maroon blotch5c
blotch.
Shakopee. Salmon pink; salmon blotch on yellow
ground with plum colored mark in center 15c
Sheila. Rich salmon. Very early20c
Sheila. Rich salmon. Very early
Puffled groom flowers 50a
Thomas T Kent Shell nink overlaid with straw-
Tycko Zang. A beautiful shade of clear, salmon pink
with a brilliance unsurpassed. Individual petals
very broad and of good substance. \$2.00 Vanity. Delicate La France pink. 20c
Vanity. Delicate La France pink20c
War. Deep, blood red shaded crimson black 10c W. E. Fryer. Very large, massive, deep violet. 35c.
White Wonder. Almost pure white.
White Wonder. Almost pure white10c Yellow Hammer. Large, beautiful yellow10c
Sunny Acres Mixture. A very good mixture of named varieties that will surely please you. You
named varieties that will surely please you. You
will be assured of a wide range in color and a long season of bloom. Try a few dozen. Per
dozen of bloom. Try a few dozen. Per
dozen50c Selected Mixed Primulinus Hybrids Per. doz. 50c
Please bear in mind that prices we have quoted
include delivery and packing charges.

If you are now growing gladiolus we trust you will find some varieties in our list that you will

decide to add to your collection. If you are not now growing this beautiful flower, do not let another year pass without sharing the joy that others experience in their possession. Plant at least a few and you will want to add more as years pass and their real worth is established in your own garden. The period of bloom can be extended over several weeks by successive plantings, thus prolonging the season of enjoyment and affording continued delight as new varieties make their appearance.

While we feel we have ample stock of most of the varieties listed, on a few of the newer varieties our stock is limited and all quotations are made subject to prior sale. We would advise early orders which will be shipped whenever they are desired or when weather conditions warrant.

#### **IRIS**

Along with the early spring blooming perennials we find the Iris among the leaders. For a wide range in coloring, delicate combinations of color, airy bloom, combined with unusual hardiness, we find the Iris in the front rank. They multiply so rapidly under normal conditions that it is possible to have a large collection in a few years from a very modest beginning. If you are not now enjoying their beauty, try a liberal planting this season. Some of the improved varieties are marvelously beautiful.

We are showing the rating in the colum preceding the name of the variety that will be of assistance in arriving at comparative values as to desirability. We are carrying some that are not rated high but which we feel possess more merit than the rating indicates.

As with the gladiolus list preceding this we have made the descriptions exceedingly brief. More complete descriptions will be found in our descriptive catalog which has been received by most readers of this list. If you do not have a copy, we will gladly mail one on request.

In planting Iris, the rhizome, or enlarged root, should be placed very near the surface of the ground. The soil should be firmly placed about the roots to hold the plant in place. Good drainage, frequent cultivation, fertile but not too enriched soil will produce the best Iris for you.

- 8.3 Afterglow. Misty lavender. \$1.00
  7.8 Amas. Standards rich blue; falls violet. 35c
  7.7 Anne Leslie. Rose tinted standards and dahlia tinted falls. \$1.00
- 7.4 Aurea. Chrome-yellow standards and falls. 25c
  7.2 Bluet. Of an appealing blue tone and neat habit. \$1.00
- 7.5 Caprice. Rosy red standards and falls. Dependable, thrifty grower, very pleasing fragrance.



Cecil Minturn. Uniform shade of cattleya-rose Large dome shaped flower. Pink effect\$1.00 7.1 Celeste. Pale azure blue	3.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower		
Cecil Minturn. Uniform shade of cattleya-rose Large dome shaped flower. Pink effect\$1.00 7.1 Celeste. Pale azure blue	Cecil Minturn. Uniform shade of cattleya-rose. Large dome shaped flower. Pink effect. \$1.00 7.1 Celeste. Pale azure blue		171.
Large dome shaped flower. Pink effect. \$1.00 7.1 Celeste. Pale azure blue	Large dome shaped flower. Pink effect. \$1.00 1. Celeste. Pale azure blue		
7.1 Celeste. Pale azure blue	7.1 Celeste. Pale azure blue		Cecil Minturn. Uniform shade of cattleya-rose.
8.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower	3.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower50c 7.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty		Large dome shaped flower. Pink effect\$1.00
8.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower	3.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower50c 7.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty	7.1	Celeste. Pale azure blue25c
8.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower	3.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower50c 7.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty	7.4	Dr. Bernice. Standards bronze, falls crimson.
8.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower	3.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower50c 7.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty		A rich combination of colors. 25c
8.6 Edouard Michel. Rosy red, somewhat similar to Caprice, but a larger and better flower. 500. 7.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty. 356. 8.0 Fairy. White suffused lilac blue. 256. 6.5 Gertrude. Falls and standards violet-blue. 256. 7.6 Glory of Hillegom. Clear light blue. 356. 8.1 Her Majesty. Standards clear lemon-yellow; falls rich brown plum. 257. 8.2 Her Majesty. Standards a light rose-pink; falls bright crimson. 256. 8.3 Jacquesiana. Standards bright coppery crimson falls rich maroon. 257. 8.4 Jeanne d' Arc. White frilled lilac. 257. 8.5 Jeanne d' Arc. White frilled lilac. 257. 8.6 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00. 7.8 Kochi. Standards and falls rich claret purple. 256. 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00. 8.3 La Niege. Cream white, chaste and beautiful ender-violet; falls broad and drooping, velvety violet-purple. \$1.00. 8.1 Lord of June. Standards and falls rosy mauve. 257. 8.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00. 8.2 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00. 8.3 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00. 8.4 Mars. Violet purple self. \$1.00. 8.5 Mary Minanelli. White with faint tinge of lavender. 250. 8.6 Mithras. Standards light yellow; falls wine red. 350. 8.7 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 250. 8.8 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 350. 8.4 Monsignor. Standards lavender-rose; falls crimson-lilac, deep orange beard. 500. 8.6 Mrs. Alan Gray. Delicate pale rose-mauve. 250. 8.6 Mrs. Alan Gray. Delicate pale rose-mauve. 250. 8.7 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon. 250. 8.8 Mishungen. Standards fawn yellow; falls violet purple. 250.	Caprice, but a larger and better flower	8.5	Dream, A nink nallida, Very popular, \$2.00
7.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty	1.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty		Edouard Michel Rosy red somewhat similar to
7.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty	1.8 Eldorado. A blending of bronze, yellow and heliotrope. Distinct and pretty	0.0	Caprice but a larger and better flower 50e
8.0 Fairy. White suffused lilac blue. 256 6.5 Gertrude. Falls and standards violet-blue. 257 6.6 Glory of Hillegom. Clear light blue. 356 6.2 Hector. Standards clear lemon-yellow; falls rich brown plum. 257 7.3 Her Majesty. Standards a light rose-pink; falls bright crimson. 258 8.0 Jacquesiana. Standards bright coppery crimson falls rich maroon. 257 8.1 Jeanne d' Arc. White frilled lilac. 250 8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00 7.8 Kochi. Standards and falls rich claret purple. 256 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 8.3 La Niege. Cream white, chaste and beautiful \$1.00 9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 7.3 Leonidas. Standards and falls rosy mauve. 25 9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25 7.1 Mars. Violet purple self. 75 6.7 Mary Minanelli. White with faint tinge of lavender. 25 7.5 Mithras. Standards light yellow; falls wine red. 35 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50 7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25 6.8 Mrs. H. Darwin. Pure white, Falls slightly re ticulated violet at the base. 25 6.8 Mrs. Neubronner. Deep golden yellow. 25 6.8 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon. 25 7.3 Nibelungen. Standards fawn yellow; falls violet purple	3.0 Fairy. White suffused lilac blue	70	Eldande A blanding of business wellow and
8.0 Fairy. White suffused lilac blue. 256 6.5 Gertrude. Falls and standards violet-blue. 257 6.6 Glory of Hillegom. Clear light blue. 356 6.2 Hector. Standards clear lemon-yellow; falls rich brown plum. 257 7.3 Her Majesty. Standards a light rose-pink; falls bright crimson. 258 8.0 Jacquesiana. Standards bright coppery crimson falls rich maroon. 257 8.1 Jeanne d' Arc. White frilled lilac. 250 8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00 7.8 Kochi. Standards and falls rich claret purple. 256 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 8.3 La Niege. Cream white, chaste and beautiful \$1.00 9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 7.3 Leonidas. Standards and falls rosy mauve. 25 9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25 7.1 Mars. Violet purple self. 75 6.7 Mary Minanelli. White with faint tinge of lavender. 25 7.5 Mithras. Standards light yellow; falls wine red. 35 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50 7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25 6.8 Mrs. H. Darwin. Pure white, Falls slightly re ticulated violet at the base. 25 6.8 Mrs. Neubronner. Deep golden yellow. 25 6.8 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon. 25 7.3 Nibelungen. Standards fawn yellow; falls violet purple	3.0 Fairy. White suffused lilac blue	1.0	Eldorado. A blending of bronze, yellow and
6.5 Gertrude. Falls and standards violet-blue. 25.  7.6 Glory of Hillegom. Clear light blue. 35.  6.2 Hector. Standards clear lemon-yellow; falls rich brown plum. 25.  7.3 Her Majesty. Standards a light rose-pink; falls bright crimson. 25.  8.0 Jacquesiana. Standards bright coppery crimson falls rich maroon. 25.  7.8 Jeanne d' Arc. White frilled lilac. 25.  8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00.  7.8 Kochi. Standards and falls rich claret purple. 25.  8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00.  8.3 La Niege. Cream white, chaste and beautiful \$1.00.  9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00.  7.3 Leonidas. Standards and falls rosy mauve. 25.  9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00.  7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25.  7.1 Mars. Violet purple self. 75.  6.7 Mary Minanelli. White with faint tinge of lavender. 25.  7.5 Mithras. Standards light yellow; falls wine red. 35.  7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25.  8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35.  8.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00.  8.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25.  8.7 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon. 25.  8.8 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon. 25.  8.8 Nibelungen. Standards fawn yellow; falls violet nurple	5.5 Gertrude. Falls and standards violet-blue. 25c 7.6 Glory of Hillegom. Clear light blue. 35c 5.2 Hector. Standards clear lemon-yellow; falls rich brown plum. 25c 7.3 Her Majesty. Standards a light rose-pink; falls bright crimson. 25c 7.4 Her Majesty. Standards a light rose-pink; falls bright crimson. 25c 7.5 Jeanne d' Arc. White frilled lilac. 25c 7.6 Jeanne d' Arc. White frilled lilac. 25c 7.7 Jeanne d' Arc. White frilled lilac. 25c 7.8 Lady Foster. Standards bright yellow; falls laveneder violet. 31.00 7.8 Lady Foster. Standards pale blue; falls laveneder-violet; falls broad and drooping, velvety violet-purple. 31.00 7.9 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. 31.00 7.9 Lorely. Standards and falls rosy mauve. 25c 7.1 Lord of June. Standards of pale lavender; falls lavender violet. 31.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25c 7.1 Mars. Violet purple self. 75c 7.2 Mary Minanelli. White with faint tinge of lavender. 25c 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25c 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25c 7.8 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35c 7.6 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture. \$1.00 7.8 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 7.7 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25c 7.8 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 7.8 Nibelungen. Standards fawn yellow; falls violet-purple. 25c		nellotrope. Distinct and pretty35c
8.0 Jacquesiana. Standards bright coppery crimson falls rich maroon. 25.0 7.8 Jeanne d' Arc. White frilled lilac. 25.8 8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00 7.8 Kochi. Standards and falls rich claret purple. 25.8 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 8.3 La Niege. Cream white, chaste and beautiful \$1.00 9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 7.3 Leonidas. Standards and falls rosy mauve. 25.9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25.7 7.1 Mars. Violet purple self. 75.6 6.7 Mary Minanelli. White with faint tinge of lavender. 25.7 7.5 Mithras. Standards light yellow; falls wine red. 35.7 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25.7 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35.7 8.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.3 Mrs. Alan Gray. Delicate pale rose-mauve. 25.7 8.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25.7 8.8 Nibelungen. Standards fawn yellow; falls violet purple standards fawn	3.0 Jacquesiana. Standards bright coppery crimson; falls rich maroon	8.0	Fairy. White suffused lilac blue25c
8.0 Jacquesiana. Standards bright coppery crimson falls rich maroon. 25.0 7.8 Jeanne d' Arc. White frilled lilac. 25.8 8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00 7.8 Kochi. Standards and falls rich claret purple. 25.8 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 8.3 La Niege. Cream white, chaste and beautiful \$1.00 9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 7.3 Leonidas. Standards and falls rosy mauve. 25.9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25.7 7.1 Mars. Violet purple self. 75.6 6.7 Mary Minanelli. White with faint tinge of lavender. 25.7 7.5 Mithras. Standards light yellow; falls wine red. 35.7 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25.7 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35.7 8.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.3 Mrs. Alan Gray. Delicate pale rose-mauve. 25.7 8.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25.7 8.8 Nibelungen. Standards fawn yellow; falls violet purple standards fawn	3.0 Jacquesiana. Standards bright coppery crimson; falls rich maroon	6.5	Gertrude. Falls and standards violet-blue. 25c
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8.0 Jacquesiana. Standards bright coppery crimson falls rich maroon. 25.0 7.8 Jeanne d' Arc. White frilled lilac. 25.8 8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00 7.8 Kochi. Standards and falls rich claret purple. 25.8 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 8.3 La Niege. Cream white, chaste and beautiful \$1.00 9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 7.3 Leonidas. Standards and falls rosy mauve. 25.9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25.7 7.1 Mars. Violet purple self. 75.6 6.7 Mary Minanelli. White with faint tinge of lavender. 25.7 7.5 Mithras. Standards light yellow; falls wine red. 35.7 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25.7 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35.7 8.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.3 Mrs. Alan Gray. Delicate pale rose-mauve. 25.7 8.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25.7 8.8 Nibelungen. Standards fawn yellow; falls violet purple standards fawn	3.0 Jacquesiana. Standards bright coppery crimson; falls rich maroon	6.2	Hector. Standards clear lemon-yellow; falls
8.0 Jacquesiana. Standards bright coppery crimson falls rich maroon. 25.0 7.8 Jeanne d' Arc. White frilled lilac. 25.8 8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00 7.8 Kochi. Standards and falls rich claret purple. 25.8 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 8.3 La Niege. Cream white, chaste and beautiful \$1.00 9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 7.3 Leonidas. Standards and falls rosy mauve. 25.9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25.7 7.1 Mars. Violet purple self. 75.6 6.7 Mary Minanelli. White with faint tinge of lavender. 25.7 7.5 Mithras. Standards light yellow; falls wine red. 35.7 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25.7 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35.7 8.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.3 Mrs. Alan Gray. Delicate pale rose-mauve. 25.7 8.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25.7 8.8 Nibelungen. Standards fawn yellow; falls violet purple standards fawn	3.0 Jacquesiana. Standards bright coppery crimson; falls rich maroon		rich brown plum25c
8.0 Jacquesiana. Standards bright coppery crimson falls rich maroon. 25.0 7.8 Jeanne d' Arc. White frilled lilac. 25.8 8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00 7.8 Kochi. Standards and falls rich claret purple. 25.8 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 8.3 La Niege. Cream white, chaste and beautiful \$1.00 9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 7.3 Leonidas. Standards and falls rosy mauve. 25.9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25.7 7.1 Mars. Violet purple self. 75.6 6.7 Mary Minanelli. White with faint tinge of lavender. 25.7 7.5 Mithras. Standards light yellow; falls wine red. 35.7 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25.7 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35.7 8.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50.7 8.3 Mrs. Alan Gray. Delicate pale rose-mauve. 25.7 8.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25.7 8.8 Nibelungen. Standards fawn yellow; falls violet purple standards fawn	3.0 Jacquesiana. Standards bright coppery crimson; falls rich maroon	7.3	Her Majesty. Standards a light rose-nink: falls
falls rich maroon	falls rich maroon		bright crimson 25c
falls rich maroon	falls rich maroon	8.0	Incaposiana Standards bright connery crimson:
7.8 Jeanne d' Arc. White frilled lilac	7.8 Jeanne d' Arc. White frilled lilac. 25c 8.0 Kathryn Fryer. Standards bright yellow; falls velvety maroon. \$2.00 7.8 Kochi. Standards and falls rich claret purple. 25c 8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 8.3 La Niege. Cream white, chaste and beautiful. \$1.00 9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 7.3 Leonidas. Standards and falls rosy mauve. 25c 9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25c 7.1 Mars. Violet purple self. 75c 8.7 Mary Minanelli. White with faint tinge of lavender. 25c 7.5 Mithras. Standards light yellow; falls wine red. 35c 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35c 8.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture. \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50c 8.3 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 8.4 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 8.5 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base. 50c 8.6 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon. 25c 8.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 8.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 8.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 8.8 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon. 25c 8.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 8.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 8.8 Mrs. Neubronner. Standards fawn yellow; falls violet-purple. 25c 8.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c	0.0	falls wish manager 950
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8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00  8.3 La Niege. Cream white, chaste and beautiful \$1.00  9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00  7.3 Leonidas. Standards and falls rosy mauve. 25  9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00  7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25  7.1 Mars. Violet purple self. 75  6.7 Mary Minanelli. White with faint tinge of lavender. 25  7.5 Mithras. Standards light yellow; falls wine red. 35  7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25  8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35  Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00  8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50  7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25  6.8 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base. 25  6.8 Mrs. Neubronner. Deep golden yellow. 25  7.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25  7.8 Nibelungen. Standards fawn yellow; falls violet purple	1.8 Kochi. Standards and falls rich claret purple. 25c 3.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 3.3 La Niege. Cream white, chaste and beautiful. \$1.00 3.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 3.1 Leonidas. Standards and falls rosy mauve. 25c 3.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 3.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25c 3.1 Mars. Violet purple self. 75c 3.2 Mary Minanelli. White with faint tinge of lavender. 25c 3.3 Mithras. Standards light yellow; falls wine red. 35c 3.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25c 3.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35c 3.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture. \$1.00 3.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50c 3.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 3.7 Miselungen. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25c 3.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 3.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 3.8 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 3.8 Nibelungen. Standards fawn yellow; falls violet-purple. 25c		Jeanne d'Arc. White frilled lilac25c
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8.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00  8.3 La Niege. Cream white, chaste and beautiful \$1.00  9.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00  7.3 Leonidas. Standards and falls rosy mauve. 25  9.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00  7.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25  7.1 Mars. Violet purple self. 75  6.7 Mary Minanelli. White with faint tinge of lavender. 25  7.5 Mithras. Standards light yellow; falls wine red. 35  7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25  8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35  Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00  8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50  7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25  6.8 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base. 25  6.8 Mrs. Neubronner. Deep golden yellow. 25  7.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25  7.8 Nibelungen. Standards fawn yellow; falls violet purple	1.8 Kochi. Standards and falls rich claret purple. 25c 3.5 Lady Foster. Standards pale blue; falls lavender violet. \$1.00 3.3 La Niege. Cream white, chaste and beautiful. \$1.00 3.0 Lent A. Williamson. Standards very broad lavender-violet; falls broad and drooping, velvety violet-purple. \$1.00 3.1 Leonidas. Standards and falls rosy mauve. 25c 3.1 Lord of June. Standards of pale lavender; falls lavender violet. \$1.00 3.9 Lorely. Standards lemon-yellow; falls ultra-marine blue, bordered cream. 25c 3.1 Mars. Violet purple self. 75c 3.2 Mary Minanelli. White with faint tinge of lavender. 25c 3.3 Mithras. Standards light yellow; falls wine red. 35c 3.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25c 3.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35c 3.5 Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture. \$1.00 3.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50c 3.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 3.7 Miselungen. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25c 3.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 3.7 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 3.8 Nibelungen. Standards fawn yellow; falls violet-purple. 25c 3.8 Nibelungen. Standards fawn yellow; falls violet-purple. 25c		velvety maroon\$2.00
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7.1 Mars. Violet purple self. 756.7 Mary Minanelli. White with faint tinge of lavender. 256.7 Mithras. Standards light yellow; falls wine red. 356.7 Mithras. Standards light yellow; falls wine wide margin of blue. 256.8 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 356. Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture \$1.00.8 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 506.8 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base. 256.8 Mrs. Neubronner. Deep golden yellow. 257.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 257.3 Nibelungen. Standards fawn yellow; falls violet purple	7.1 Mars. Violet purple self. 75c 6.7 Mary Minanelli. White with faint tinge of lavender. 25c 7.5 Mithras. Standards light yellow; falls wine red. 35c 7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue. 25c 8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson. 35c Mother of Pearl. A pale blueish-lavender flower of exceptional substance and a lustrous texture. \$1.00 8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard. 50c 7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 8.8 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base. 25c 8.9 Mrs. Neubronner. Deep golden yellow. 25c 8.10 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon. 25c 8.11 Nibelungen. Standards fawn yellow; falls violet-		
7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue	7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue	7.1	Mars. Violet purple self75c
7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue	7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue		Mary Minanelli. White with faint tinge of lay-
7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue	7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue		ender. 25c
7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue	7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue	7.5	Mithras. Standards light vellow: falls wine
7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue	7.4 Mme. Chereau. White, elegantly frilled with a wide margin of blue		red 250
8.4 Monsignor. Standards rich satiny violet; falls velvety purple-crimson	Mide margin of blue.  354 Monsignor. Standards rich satiny violet; falls velvety purple-crimson	71	Mmo Chargan White elegantly fulled with a
8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard	31.00  8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard50c  7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c  8.8 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base25c  8.8 Mrs. Neubronner. Deep golden yellow25c  8.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon25c  8.7.3 Nibelungen. Standards fawn yellow; falls violet-nurnle	1.4	wide mangin of blue
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8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard	31.00  8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard50c  7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c  8.8 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base25c  8.8 Mrs. Neubronner. Deep golden yellow25c  8.9 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon25c  8.100		ververy purple-crimson35c
8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard	31.00  8.2 Mount Penn. Standards lavender-rose; falls crimson-lilac, deep orange beard50c  7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c  8.8 Mrs. H. Darwin. Pure white, Falls slightly reticulated violet at the base25c  8.8 Mrs. Neubronner. Deep golden yellow25c  8.9 Mrs. Neubronner. Deep golden yellow, shaded lavender; falls deep maroon25c  8.100		Mother of Pearl. A pale blueish-lavender flower
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<ul> <li>7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25</li> <li>6.8 Mrs. H. Darwin. Pure white, Falls slightly re ticulated violet at the base</li></ul>	7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 6.8 Mrs. H. Darwin. Pure white, Falls slightly re- ticulated violet at the base25c 6.8 Mrs. Neubronner. Deep golden yellow25c 7.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon25c 7.3 Nibelungen. Standards fawn yellow; falls violet- nurale 25c	8.2	Mount Penn. Standards lavender-rose; falls
<ul> <li>7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25</li> <li>6.8 Mrs. H. Darwin. Pure white, Falls slightly re ticulated violet at the base</li></ul>	7.6 Mrs. Alan Gray. Delicate pale rose-mauve. 25c 6.8 Mrs. H. Darwin. Pure white, Falls slightly re- ticulated violet at the base25c 6.8 Mrs. Neubronner. Deep golden yellow25c 7.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon25c 7.3 Nibelungen. Standards fawn yellow; falls violet- nurale 25c		crimson-lilac, deep orange beard50c
7.4 Navajo. Standards light bronzy yellow, shader lavender; falls deep maroon	6.8 Mrs. Neubronner. Deep golden yellow25c 7.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon25c 7.3 Nibelungen. Standards fawn yellow; falls violet-	7.6	Mrs. Alan Gray. Delicate pale rose-mauve. 25c.
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7.4 Navajo. Standards light bronzy yellow, shader lavender; falls deep maroon	6.8 Mrs. Neubronner. Deep golden yellow25c 7.4 Navajo. Standards light bronzy yellow, shaded lavender; falls deep maroon25c 7.3 Nibelungen. Standards fawn yellow; falls violet-	0.0	tigulated violet at the hage
13 Nibelungen. Standards fawn yellow; falls violet	lavender; falls deep maroon 25c 7.3 Nibelungen. Standards fawn yellow; falls violet-	6.0	Mrs. Nouhronner Doon golden wellers
13 Nibelungen. Standards fawn yellow; falls violet	lavender; falls deep maroon 25c 7.3 Nibelungen. Standards fawn yellow; falls violet-	0.8	Mrs. Neubronner. Deep golden yellow25c
13 Nibelungen. Standards fawn yellow; falls violet	lavender; falls deep maroon 25c 7.3 Nibelungen. Standards fawn yellow; falls violet-	7.4	Navajo. Standards light bronzy yellow, shaded
nurnle 25	nurnle 25c		lavender; falls deep maroon25c
nurnle 25	nurnle 25c	7.3	Nibelungen. Standards fawn yellow; falls violet-
8.7 Opera. Rich reddish-violet 500	8.7 Opera. Rich reddish-violet50c		nurnle 25c
		8.7	Opera. Rich reddish-violet 50c
6.8 Othello. Standards dark lavender; falls purple	6.8 Othello. Standards dark lavender; falls purple.	6.8	Othello. Standards dark lavender; falls purple.

Each
8.8 Pallida Dalmatica. Standards lavender; falls
clear, deep lavender35c
8.8 Pallida Dalmatica. Standards lavender; falls clear, deep lavender35c 8.1 Parc de Neuilly. A rich purple self35c
7.5 Pauline. Standards and falls rich pansy violet.
7.8 Perfection. Standards mottled light blue; falls
7.8 Perfection. Standards mottled light blue; falls
dark velvety violet-black35c
8.3 Prosper Laugier. Standards fiery bronze; falls
velvety purple50c
dark velvety violet-black35c 8.3 Prosper Laugier. Standards fiery bronze; falls velvety purple50c Prospero. Standards pale lavender; falls rich deep violet-purple\$1.00 8.4 Quaker Lady. Standards lilac-mauve; falls deep-
deep violet-purple\$1.00
8.4 Quaker Lady. Standards lilac-mauve; falls deep-
er shade with old gold tinge50c 7.4 Queen of May. Standards and falls rose-laven-
7.4 Queen of May. Standards and falls rose-laven-
der, almost pink25c 6.2 Rangoon. Standards mauve; falls red-purple. 35c
6.2 Rangoon. Standards mauve; falls red-purple. 35c
5.9 Rev. Wurtelle. Standards purple-bronze; falls
rich, velvety royal purple50c
5.9 Rev. Wurtelle. Standards purple-bronze; falls rich, velvety royal purple50c 8.4 Rhein Nixe. Standards pure white; falls raspberry purple50c 6.9 Rose Unique. Standards and falls violet-rose. 50c
berry purple.
6.9 Rose Unique. Standards and Ialis Violet-rose. 50c
8.2 Roseway. Similar to Rose Unique but taller, 50c
8.3 Seminole. Standards soft violet-rose; falls rich
velvety crimson75c
7.6 Sherwin Wright Standards and falls golden
volley
velvety crimson
in color 95e
80 Tom Tit Deep self violet-blue \$1.00
6.5 Victorine Standards white sometimes mottled
blue: falls violet-blue, mottled white. 25c
8.0 Violacea Grandiflora. Standards rich blue, falls
violet-blue25c
8.1 Virginia Moore. A tall yellow50c
7.3 Walhalla. Standards lavender; falls wine red. 25c
7.2 Wyomissing. Standards creamy white, shading
to flesh25c
7.8 Zua. Standards and falls white, slightly tinged
lilac. Ruffled and crimped like crepe paper.
7.3 Walhalla. Standards lavender; falls wine red. 25c 7.2 Wyomissing. Standards creamy white, shading to flesh25c 7.8 Zua. Standards and falls white, slightly tinged lilac. Ruffled and crimped like crepe paper. Very distinct50c
BEARDLESS IRISES
Dorothea K. Williamson, Large veivety flowers of
Dorothea K. Williamson. Large velvety flowers of vivid purple. \$1.00 Mrs. Tait, Spuria. Soft porcelain blue with long, pale blue falls. 35c
Mrs. Tait. Spuria. Soft porcelain blue with long
pale blue falls.
Pseudacorus. Tall bright yellow25c
Oniontalia Daula blue description
Orientalis, Snow Queen. A pure white25c
Orientalis, True Blue. A beautiful blue form. 50c
Siberian. Small deep blue flowers with grass-like
foliage15c
Orientalis, Snow Queen. A pure white. 25c Orientalis, Snow Queen. A pure white. 25c Orientalis, True Blue. A beautiful blue form. 50c Siberian. Small deep blue flowers with grass-like foliage. 15c Foliosa. Beautiful blue flowers hidden down in the
foliage on six inch stems25c

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